

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

1ST Eb ALTO SAX

MOD $\text{♩} = 100$

Musical staff for 1st Eb Alto Sax, measures 1-4. The staff is in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *f*. The first measure contains a triplet of eighth notes. The second measure has a whole note. The third measure has a half note. The fourth measure has a whole note with a dynamic marking of *fpp*.

Musical staff A, measures 5-8. Measure 5 is a whole rest. Measure 6 has a dynamic marking of *mf*. Measure 7 has a triplet of eighth notes. Measure 8 has a dynamic marking of *fpp*. The instruction "NO-VIBR." is written above the staff.

Musical staff B, measures 9-12. The instruction "SUB-TONE" is written above the staff. The staff contains eighth and quarter notes with triplet markings.

Musical staff C, measures 13-16. The instruction "NO-VIBR." is written above the staff. Measure 14 has a dynamic marking of *(SOFT) p*. The staff contains eighth and quarter notes with triplet markings.

Musical staff D, measures 17-20. The staff contains eighth and quarter notes with triplet markings. Measure 18 has a dynamic marking of *mf*.

Musical staff E, measures 21-24. The staff contains eighth and quarter notes with triplet markings. Measure 22 has a dynamic marking of *f*.

Musical staff F, measures 25-28. Measure 25 is a whole rest. Measure 26 has a dynamic marking of *f*. Measure 27 has the instruction "SOFT" written above the staff. The staff contains eighth notes.

Musical staff G, measures 29-32. The staff contains eighth and quarter notes with triplet markings. Measure 29 has a dynamic marking of *f*.

1ST ALTO SAX

Musical staff with notes and slurs. Includes a triplet of eighth notes.

pp

F

Musical staff with notes and slurs. Includes a triplet of eighth notes.

Musical staff with notes and slurs. Includes a triplet of eighth notes.

G

Musical staff with notes and slurs. Includes a triplet of eighth notes.

SOLI

Musical staff with notes and slurs. Includes a triplet of eighth notes.

H

SUB-TONE

Musical staff with notes and slurs. Includes a triplet of eighth notes.

Musical staff with notes and slurs. Includes a triplet of eighth notes.

I

Musical staff with notes and slurs. Includes a triplet of eighth notes.

ff

ff

NO-VIBR.

Musical staff with notes and slurs. Includes a triplet of eighth notes.

pp

RIT.

p

Leeds SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PA
Arranged by Glenn Osser

2ND E^B ALTO SAX

MOD. $\text{♩} = 100$

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains the first line of the melody with dynamic markings 'f' and 'fzpp'.

A

Musical staff with bass clef, containing a whole rest followed by a triplet of eighth notes. Includes markings 'NO-VIBR.' and 'mf'.

B SUB-TONE

Musical staff with bass clef, containing a triplet of eighth notes and a quarter note. Includes a circled 'fpp' marking.

Musical staff with bass clef, containing a triplet of eighth notes and a quarter note. Includes markings 'NO-VIBR.' and 'mf'.

C

Musical staff with bass clef, containing a triplet of eighth notes and a quarter note.

Musical staff with bass clef, containing a triplet of eighth notes and a quarter note.

D

Musical staff with bass clef, containing a whole rest followed by a quarter note. Includes markings 'SOLO' and 'f'.

E

Musical staff with treble clef, containing a triplet of eighth notes and a quarter note.

2
2ND ALTO SAX

Musical staff with notes, slurs, and dynamics. Dynamics include *pp*.

F

Musical staff with notes and slurs.

Musical staff with notes, slurs, and triplets.

G

Musical staff with notes and a long slur.

SOLO

Musical staff with notes, slurs, and dynamics. Dynamics include *f*.

H

SUB-TONE

Musical staff with notes, slurs, and dynamics. Dynamics include *ff*.

Musical staff with notes, slurs, and dynamics. Dynamics include *ff*.

I

Musical staff with notes and slurs.

NO VIBR.

Musical staff with notes and dynamics. Dynamics include *pp*, *RIT.*, and *p*.

Leeds SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

1ST. B^b TENOR SAX

MOD. $\text{♩} = 100$

f *fpp*

A

NO-VIBR *mf* *fpp*

B

SUB-TONE *mf*

LEAD *NO-VIBR* *(SOFT)* *mf*

C

mf

D

SOLI *f*

E

mf

1st TENOR SAX

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents. A 'pp' dynamic marking is present at the end.

F

Musical staff with a whole note chord 'F' in a square box at the beginning, followed by a melodic line with slurs and accents.

Musical staff with a melodic line featuring a triplet of eighth notes and slurs.

G

Musical staff with a whole note chord 'G' in a square box at the beginning, followed by a whole note chord 'G' with a '6' above it.

SOLI

Musical staff with a melodic line starting with a 'f' dynamic marking, slurs, and accents.

H

SUB-TONE

Musical staff with a melodic line starting with a 'SUB-TONE' marking, slurs, and accents.

Musical staff with a melodic line featuring a 'ff' dynamic marking and slurs.

I

Musical staff with a melodic line featuring a 'p' dynamic marking and slurs.

NO VIBR

Musical staff with a melodic line starting with a 'ppp' dynamic marking, followed by a 'RIT.' marking and a 'p' dynamic marking.

Leeds SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Oster

2ND B \flat TENOR SAX

MOD. $\text{♩} = 100$

Handwritten musical notation for the first staff, including a treble clef, key signature of two flats, and a 4/4 time signature. The music features a melodic line with a slur over the first four measures and a dynamic marking of *fpp* at the end.

Handwritten musical notation for the second staff, starting with a box labeled 'A'. The music features a melodic line with a slur over the first two measures, a dynamic marking of *mf*, and a dynamic marking of *fpp* at the end. The word 'NO-VIBR.' is written above the notes.

Handwritten musical notation for the third staff, starting with a box labeled 'B'. The music features a melodic line with a slur over the first two measures, a dynamic marking of *mf*, and a dynamic marking of *fpp* at the end. The word 'SUB-TONE' is written above the notes.

Handwritten musical notation for the fourth staff, starting with a box labeled 'C'. The music features a melodic line with a slur over the first two measures, a dynamic marking of *mf*, and a dynamic marking of *fpp* at the end. The word 'NO-VIBR.' is written above the notes.

Handwritten musical notation for the fifth staff, starting with a box labeled 'C'. The music features a melodic line with a slur over the first two measures, a dynamic marking of *mf*, and a dynamic marking of *fpp* at the end. The word '(SOFT) Bmt' is written below the notes.

Handwritten musical notation for the sixth staff, starting with a box labeled 'D'. The music features a melodic line with a slur over the first two measures, a dynamic marking of *mf*, and a dynamic marking of *fpp* at the end. The word 'SOLO' is written above the notes.

Handwritten musical notation for the seventh staff, starting with a box labeled 'E'. The music features a melodic line with a slur over the first two measures, a dynamic marking of *mf*, and a dynamic marking of *fpp* at the end.

2ND TENOR SAX

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents. The dynamics are marked 'pp' at the end.

F

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents.

G

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents.

SOLI

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents. Dynamics are marked 'f'.

H

SUB-TONE

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents. Dynamics are marked 'p'.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents. Dynamics are marked 'ff'.

I

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents.

NO-VIBR.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents. Dynamics are marked 'pp' and 'RIT.'

Leeds SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

E♭ BARITONE SAX

MOD. ^{TR} *J=100*

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a melodic line with a slur over the first two measures and a dynamic marking of *fpp* at the end.

A

Musical staff with a whole rest and a fermata over it, with the number 8 written above the staff.

B *SUB-TUNE*

Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It contains a melodic line with slurs and triplets. A dynamic marking of *p* is present.

8va

Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It contains a melodic line with a slur and a dynamic marking of *p*. A dashed line indicates an octave shift.

C

Musical staff with a whole rest and a fermata over it, with the number 8 written above the staff.

D

Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It contains a melodic line with a slur and a dynamic marking of *f*. A number 9 is written above the staff.

E

Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It contains a melodic line with slurs and a dynamic marking of *p*.

Musical staff with a treble clef, key signature of one flat, and 4/4 time signature. It contains a melodic line with slurs and a dynamic marking of *pp*.

2.
BARITONE SAX

F

G

SOLI

H

SUB-TONE

8VA

I

NO VIBR.

fpe

RIT.

Leeds SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

1ST B^b TRUMPET
MOD. $\text{♩} = 100$

(NO VIBR.)

HARMON - WITHOUT SHANK

3

A

B

C

7

D

The musical score is written for a 1st Bb Trumpet. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'MOD. ♩ = 100'. The score consists of seven staves of music. The first staff contains a triplet of eighth notes and a phrase of eighth notes marked '(NO VIBR.)' and 'HARMON - WITHOUT SHANK'. The second staff is marked 'A' and contains a phrase of eighth notes. The third staff contains a phrase of eighth notes. The fourth staff is marked 'B' and contains a phrase of eighth notes. The fifth staff contains a phrase of eighth notes. The sixth staff is marked 'C' and contains a phrase of eighth notes. The seventh staff is marked 'D' and contains a phrase of eighth notes. The score concludes with a double bar line and a sharp sign.

-2-
1st TRUMPET

E

F

G

(HARMON - NO VIBR)

H

I

f RIT. *p*

Leads TRUMPET GET-TOGETHER

Arranged by J. HILL

Played by DON JACOBY

FOR DUET, TRIO, QUARTET, OR FOR THE INDIVIDUAL PLAYING WITH THE ENCLOSED RECORD

Contents

UNDECIDED	I WANT TO BE WANTED	I Love You	FOR HEAVEN'S SAKE
TEACH ME TONIGHT	IT'S GROOVE	FOR SENTIMENTAL REASONS	A NIGHT IN TUNISIA
STRUTTIN' WITH SOME BARBECUE	VALVE JOB	FOR DANGERS ONLY	A SUNDAY KIND OF LOVE
	PLUS... PLAY-ALONG RECORD BY DON JACOBY		

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Leeds SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

2ND B♭ TRUMPET (solo)

MOD. TO ♩ = 100

3 HARMON-WITHOUT SHANKS (NO VIBR.)

A

B

C

D

-2-
2ND TRUMPET

E 7 (HARMON SOLO)

F

G 9 (HARMON - NOVIBR.)

H

I 3

Leads SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

3RD: B^b TRUMPET

MOD. $\text{♩} = 100$

HARMON - WITHOUT SHANK (NO VIB.)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a 3-measure rest, followed by a melodic line starting on G4. A box labeled "HARMON - WITHOUT SHANK (NO VIB.)" is placed above the staff.

Musical staff labeled 'A' in a box. It contains a melodic line with slurs and accents, starting on G4.

Musical staff with a melodic line, including a triplet of eighth notes and a slur over the final two notes.

Musical staff labeled 'B' in a box. It contains a melodic line with slurs and accents, starting on G4.

Musical staff with a melodic line, including a triplet of eighth notes and a slur over the final two notes.

Musical staff labeled 'C' in a box. It begins with a 7-measure rest, followed by a melodic line starting on G4.

Musical staff labeled 'D' in a box. It contains a melodic line with slurs and accents, starting on G4.

Musical staff with a melodic line, including a triplet of eighth notes and a slur over the final two notes.

Musical staff with a melodic line, including a triplet of eighth notes and a slur over the final two notes.

-2-
3RD TRUMPET

E 8

F 8

G 9 (HARMON - NO VIBR.)

H

I 3

Leads TRUMPET GET-TOGETHER

Arranged by J. HILL

Played by DON JACOBY

FOR QUET, TRIO, QUARTET, OR FOR THE INDIVIDUAL PLAYING WITH THE ENCLOSED RECORD

Another "FIRST!"

Contents			
UNDECIDED	I WANT TO BE WANTED	I LOVE YOU	FOR HEAVEN'S SAKE
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Leeds SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

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Arranged by Glenn Osser

4TH B^b TRUMPET

MOD. $\text{♩} = 100$

3 HARMON-WITHOUT SHANK (NO-VIB.)

A

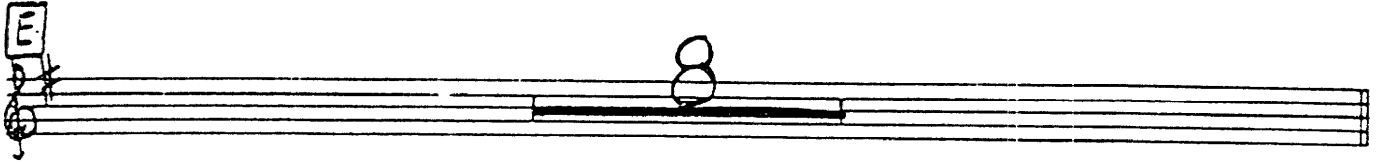
B

C

D

- 2 -
4TH TRUMPET

F



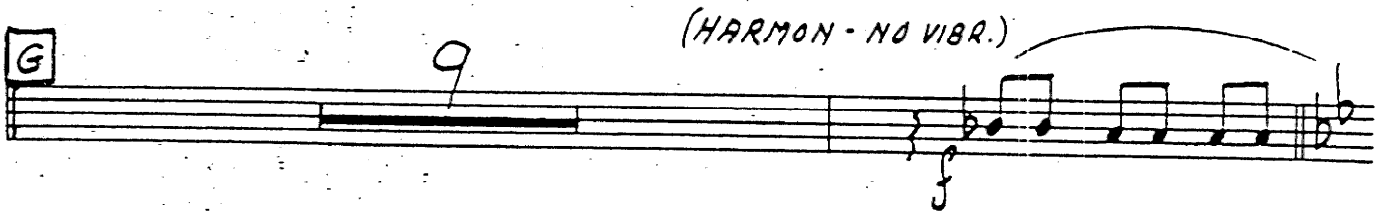
F



G

9

(HARMON - NO VIBR.)



H



I

3

f RIT.



LEADS TRUMPET GET-TOGETHER

Arranged by J. HILL Played by DON JACOBY
FOR DUET, TRIO, QUARTET, OR FOR THE INDIVIDUAL PLAYING WITH THE ENCLOSED RECORD

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Leeds SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

1ST TROMBONE

MOD. TR $\text{♩} = 100$

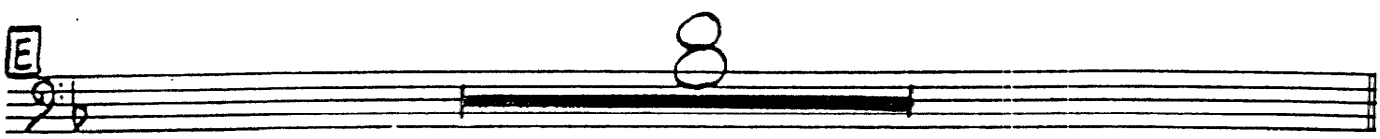
(NO VIB.)

(OPEN)

The musical score for the 1st Trombone part of "Teach Me Tonight" is written on a single staff in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of "MOD. TR" with a quarter note equal to 100. The score is divided into several measures, with some measures containing rests. A large number "3" is written above a rest in the second measure. A bracket labeled "A" spans measures 3, 4, and 5. A bracket labeled "B" spans measures 6, 7, and 8. A bracket labeled "C" spans measures 9, 10, and 11. A bracket labeled "D" spans measures 12, 13, and 14. The score concludes with a double bar line and a key signature change to one flat (Bb).

-2-
1st TROMBONE

E

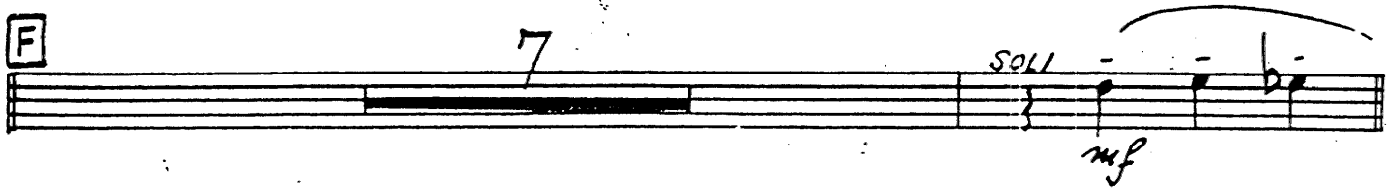


F

7

SOLO

mf



G



G

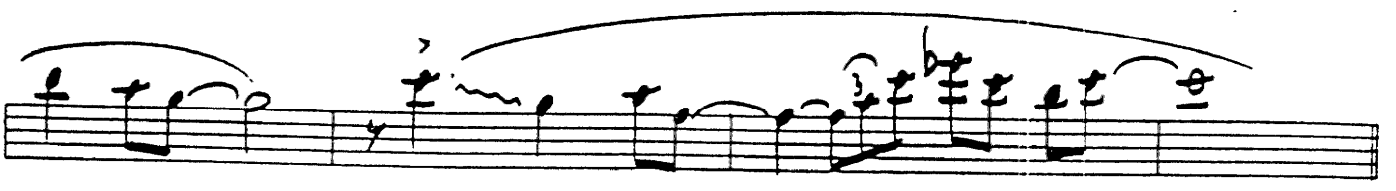
(NO VIB.)



H



I



I

3

f RIT

SOLO



Leeds SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

2ND NO. TROMBONE

MOD. $\text{♩} = 100$

3 (OPEN) b (NO VIB.)

A

B

C

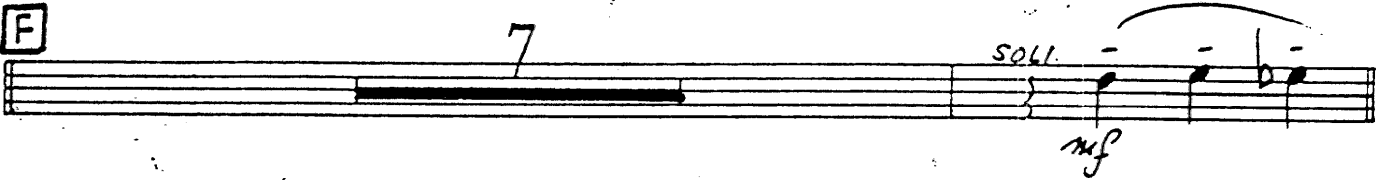
D

-2-
2ND TROMBONE

E



F



G



H



I



Leeds SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

3RD. TROMBONE

MOD. $\text{♩} = 100$

3 (NO VIB.) (OPEN)

3-measure rest, 3-measure phrase with notes and vibrato markings.

A

3-measure phrase with notes and vibrato markings.

3-measure phrase with notes and vibrato markings.

B

3-measure phrase with notes and vibrato markings.

3-measure phrase with notes and vibrato markings.

C

7

7-measure rest, 3-measure phrase with notes and vibrato markings.

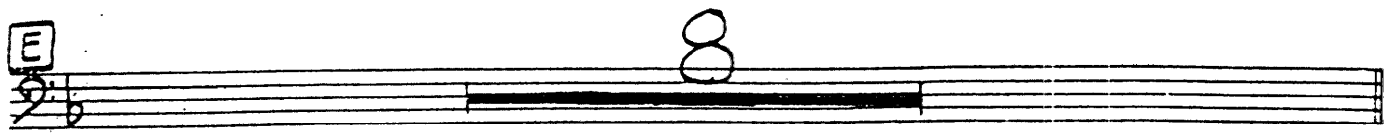
D

3-measure phrase with notes and vibrato markings.

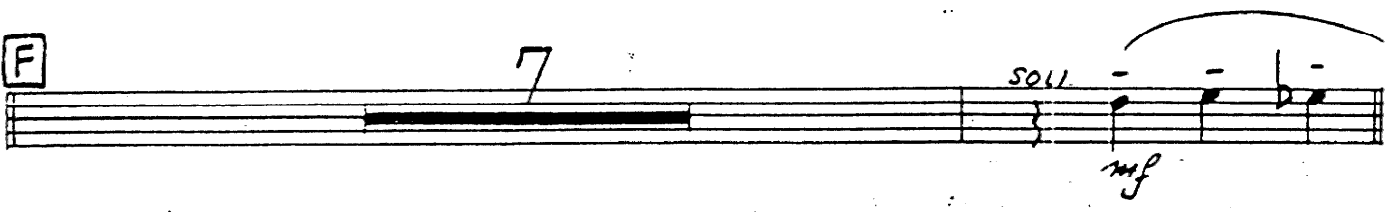
3-measure phrase with notes and vibrato markings.

2
3RD TROMBONE

E



F



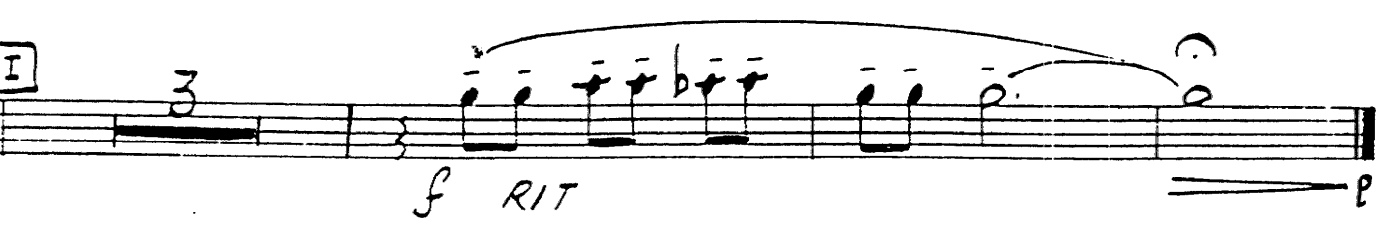
G



H



I

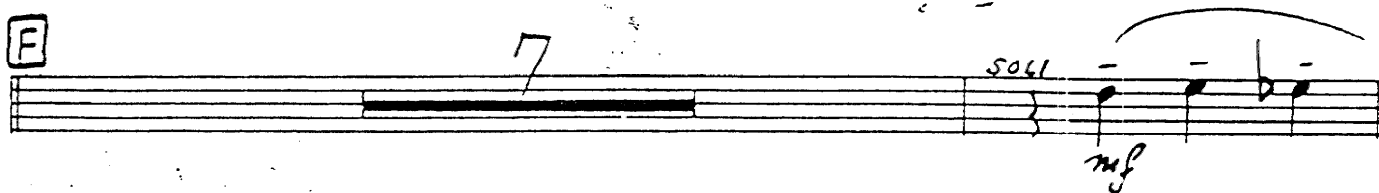


-2-
4TH TROMBONE

E



F




G



H



I



Leeds SWINGIN' BIG SOUND Series

TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

BASS

MOD. $\text{♩} = 100.$

3

PIZZ

A

mf

B

C

p

D

E ²⁻
BASS

F
p

G
mf

H
mf

I 4 SOLO
RIT. f

Leads GUITAR GET-TOGETHER-Volumes 1 and 2

Arranged and played by JACK MARSHALL
duet / trio / guitar band

Another "FIRST"
Volumes 1 and 2
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TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

DRUMS

MOD. $\text{♩} = 100$ **CLOSED CYMB**

(BRASS)

A (BRASS)

B BRASS

(SAXES)

C (SAXES)

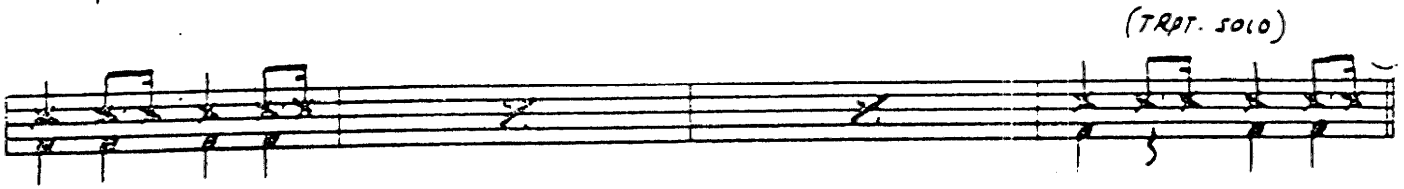
(BRASS)

D (BRASS)

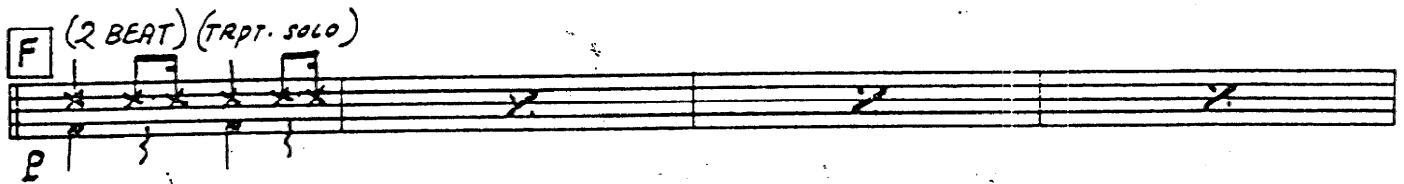
E (SAXES) DRUMS



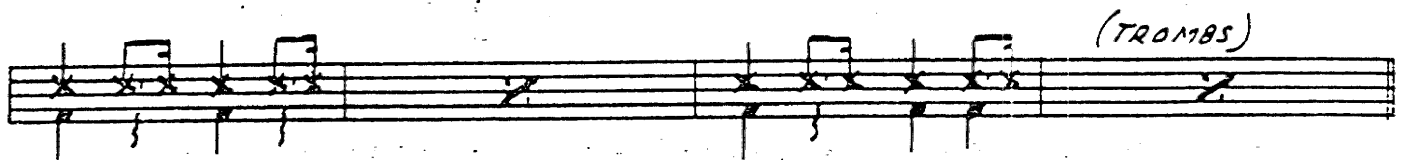
(TRPT. SOLO)



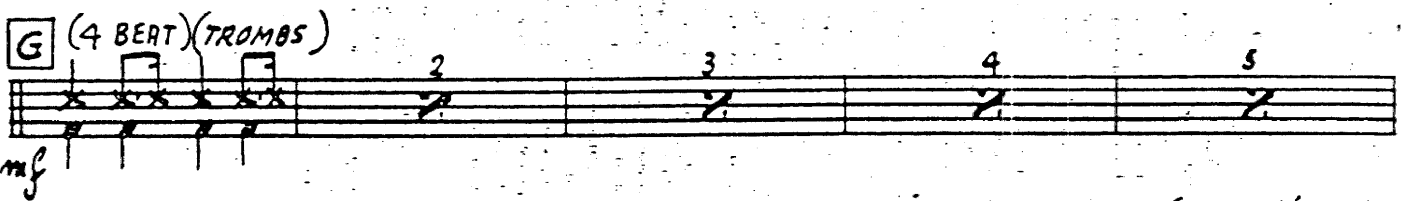
F (2 BEAT) (TRPT. SOLO) *p*



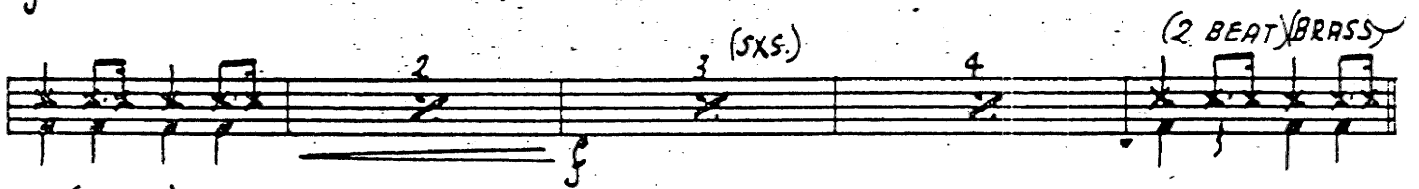
(TROMBS)



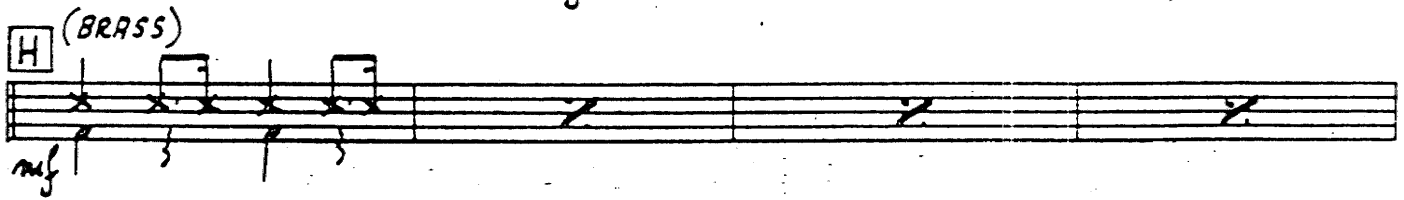
G (4 BEAT) (TROMBS) *mf*



(SXS.) (2 BEAT) (BRASS)



H (BRASS) *mf*



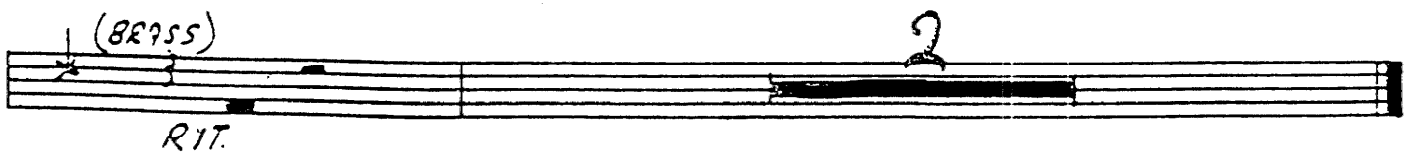
(SAXES)



I (SAXES) *f*



(BRASS) *RIT.*



TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

GUITAR

MOD. $\text{♩} = 100$

3

Bb_{m7} Eb^{13} Eb^9

3 f

A C_{m7} A^b C_{m7} F^{13} F^7 Bb_{m7} Eb^7 Eb_{m6} F^7 A^0

mf

Bb_{m7} A^0 Bb_{m7} Bb_{m7} Eb^7 Eb^0 C_{m7} Bb_{m7} Eb^{13} Eb^9

B C_{m7} A^b C_{m7} F^{13} F^7 Bb_{m7} Eb^7 Eb_{m6} F^7 A^0

Bb_{m7} A^0 Bb_{m7} Bb_{m7} Eb^7 Eb^0 A^b A^9 A^b C_{m7} B_{m7}

C Bb_{m7} Eb^7 C_{m7} A^b Bb_{m7} Eb^7 C_{m7} A^b

p

F_{m6} F^0 C_{m6} F_{m7} Bb^{13-9} Bb_{m7} Eb^{13} Eb^9

mf

D C_{m7} A^b C_{m7} F^{13} F^7 Bb_{m7} Eb^7 Eb_{m6} F^7 A^0 Bb_{m7} A^0 Bb_{m7}

Bb_{m7} Eb^7 Eb^{13-9} A^b G_{m7} G^9 A_{m7} F F G_{m7} C^{13} C^9

GUITAR -2-

E Am⁷ F Am⁷ Eb⁶ Gm⁷ C¹³ Cm⁶ D⁷

Gm⁷ A⁰ Gm⁷ C⁹ GDMaj⁷ FMaj⁷ Dm⁷ Bbmaj⁷ Am⁷ Gm⁷

F FMaj⁷ Gm⁷ Am⁷ Ab⁷ Gm⁷ C¹³ Cm⁶ D⁷

Gm⁷ Gm⁷ Gm⁷ C⁹ F Bb Bbm Am⁷ F Am⁷ Abm⁷

G Gm⁷ C⁹ Am⁷ A⁰ Gm⁷ C⁷ Am⁷ F Dm⁶ F⁰

Am⁶ Dm⁷ G⁹ G¹³⁻⁹ Gm⁷ C⁷ Fm⁷ Bb⁷ Bbm⁷ Eb¹³ Eb⁺

H Cm⁷ Ab Cm⁷ F¹³ F⁷ Bbm⁷ Eb⁷ Eb⁶ F⁷ A⁰

Bbm⁷ A⁰ Bbm⁷ Bbm⁷ Eb⁷ Eb⁰ Ab A⁹ Ab

I 6

Leeds GUITAR GET-TOGETHER-Volumes 1 and 2

Arranged and played by JACK MARSHALL

duet / trio / guitar band

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Volumes 1 and 2

1. Set of Individual Parts for 1st GUITAR 2nd GUITAR 3rd GUITAR 4th GUITAR

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TEACH ME TONIGHT

By SAMMY CAHN and GENE DE PAUL
Arranged by Glenn Osser

PIANO
MOD. TR $\text{♩} = 100$

Musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a piano (*p*) dynamic marking. The second measure has a fermata over a whole note. The third measure has a fermata over a whole note. The fourth measure has a fermata over a whole note with chord symbols $Bb m^7$, Eb^{13} , and Eb^9 written below it.

A

Musical notation for section A, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has three flats. The first measure has a triplet of eighth notes in the treble and a bass note, with chord symbols Cm^7 *mf* and Ab below. The second measure has a triplet of eighth notes in the treble and a bass note, with chord symbols Cm^7 , F^{13} , and F^7 below. The third measure has a triplet of eighth notes in the treble and a bass note, with chord symbols Bbm^7 and Eb^7 below. The fourth measure has a triplet of eighth notes in the treble and a bass note, with chord symbols Ebm^7 , F^7 , and A^0 below.

Musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has three flats. The first measure has a slur over a quarter note in the treble and a bass note, with chord symbols Bbm^7 , A^0 , and Bbm^7 below. The second measure has a slur over a quarter note in the treble and a bass note, with chord symbols Bbm^7 , Eb^7 , and Eb^0 below. The third measure has a slur over a quarter note in the treble and a bass note, with a Cm^7 chord symbol below. The fourth measure has a slur over a quarter note in the treble and a bass note, with chord symbols Bbm^7 , Eb^{13} , and Eb^9 below.

B

Musical notation for section B, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The key signature has three flats. The first measure has a quarter note in the treble and a bass note, with chord symbols Cm^7 and Ab below. The second measure has a quarter note in the treble and a bass note, with chord symbols Cm^7 , F^{13} , and F^7 below. The third measure has a quarter note in the treble and a bass note, with chord symbols Bbm^7 and Eb^7 below. The fourth measure has a quarter note in the treble and a bass note, with chord symbols Ebm^7 , F^7 , and A^0 below.

Handwritten musical notation for the first system, featuring two staves. The top staff contains chords and melodic lines, with a large slur over the first two measures. The bottom staff contains a bass line. Chords are labeled as follows: Bb_m^7 , A^0 , Bb_m^7 , Bb_m^7 , Eb^7 , Eb^0 , Ab , A^9 , Ab , Cm^7 , Bm^7 .

Handwritten musical notation for the second system, marked with a 'C' in a box. It features two staves with chords and melodic lines. Chords are labeled as follows: Bb_m^7 , Eb^7 , Cm^7 , Cm^7 , Ab , Bb_m^7 , Eb^7 , Cm^7 , Ab^0 .

Handwritten musical notation for the third system, featuring two staves with chords and melodic lines. Chords are labeled as follows: Fm^6 , F^0 (F, A, C, B), Cm^6 , Fm^7 , Bb^{n-9} , Bb_m^7 , Eb^{n-9} , Eb^9 .

Handwritten musical notation for the fourth system, marked with a 'D' in a box. It features two staves with chords and melodic lines, including triplets. Chords are labeled as follows: Cm^7 , mf , Ab , Cm^7 , F^{13} , F^7 , Bb_m^7 , Eb^7 , Ebm^6 , F^7 , A^0 , Bb_m^7 , A^0 , Bb_m^7 .

Handwritten musical notation for the fifth system, featuring two staves with chords and melodic lines. Chords are labeled as follows: Bb_m^7 , Eb^7 , Eb^{n-9} , Ab , Gm^7 , Gb^6 , Am^7 , F , FGm^7 , C^{13} , C^7 .

E

Am⁷ F Am⁷ Ebm⁶ Gm⁷ C¹³ Cm⁶ - - D⁷

Gm⁷ A⁰ Gm⁷ C⁹ - - Gbmaj⁷ Fmaj⁷ - - Dm⁷ Bbmaj⁷ - Am⁷ Gm⁷

F

Fmaj⁷ Gm⁷ Am⁷ Ab⁷ Gm⁷ - - C¹³ Cm⁶ D⁷

Gm⁷ Gm⁷ C⁹ F - Bb Bbm Am⁷ F Am Abm⁷

G

Gm⁷ C⁹ Am⁷ - - A⁰ Gm⁷ C⁷ Am⁷ F - - Dm⁶ - F⁰ -

Handwritten musical notation for the first system. The treble staff contains a melodic line with a fermata over the final measure. The bass staff contains a bass line. Chords are written below the staff: A_m^b , D_m^7 , G^9 , G^{13-9} , G_m^7 , f_c^7 , F_m^7 , Bb^7 , and Bb_m^7, Eb^{11}, Eb^7 .

H

Handwritten musical notation for the second system, marked with a box 'H'. The treble staff has a melodic line with a fermata. The bass staff has a bass line. Chords are written below the staff: C_m^7 , A_b , C_m^7 , F^{13} , F^7 , Bb_m^7 , E_b^7 , $E_b_m^6$, F^7 , and A^0 .

Handwritten musical notation for the third system. The treble staff has a melodic line with a fermata. The bass staff has a bass line. Chords are written below the staff: Bb_m^7 , A^0 , Bb_m^7 , Bb_m^7 , E_b^7 , E_b^0 , A_b , A^9 , and A_b .

I

Handwritten musical notation for the fourth system, marked with a box 'I'. The treble staff has a melodic line with a fermata. The bass staff has a bass line. The word 'SOLO' is written above the staff. The instruction '2 (RIT.)' is written below the staff. The instruction '8VA' is written above the staff, and '(LET RING)' is written below the staff.